

FOURPLAY

Tales of Sexual Intimacy



**AOK PRODUCTIONS + C-HUNDRED FILM CORP
PRESENT**

FOURPLAY

Tales of Sexual Intimacy

by KYLE HENRY

USA, 80 Minutes, 2012, Not Rated

Website: <http://www.fourplayfilm.com>

Stills: http://www.fourplayfilm.com/fourplay_press.htm

Trailer: <https://vimeo.com/57800749>

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SYNOPSIS

LOGLINE

FOURPLAY is four sex-tales set in four American cities.

SYNOPSIS

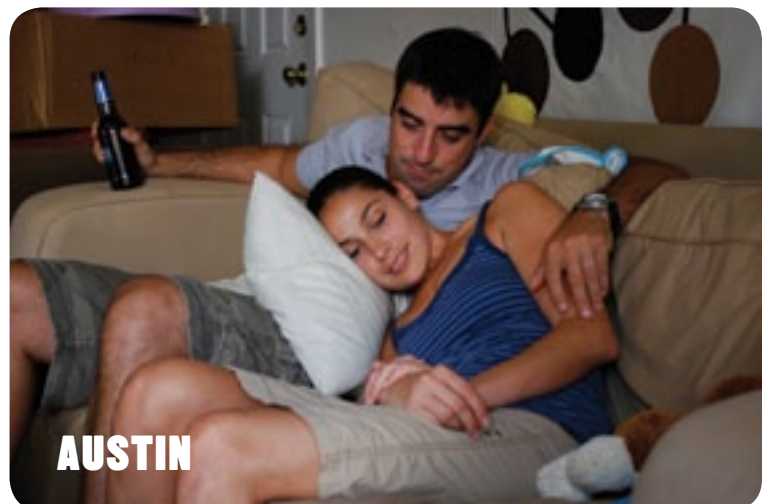
FOURPLAY is four intimate tales of sexual triumph and travail set in four American cities. In **SKOKIE**, a closeted woman's crush on her minister's wife erupts during a weekend of dog sitting. In **AUSTIN**, a young couple discovers a kinky way to keep their relationship alive. In **TAMPA**, a man with an extremely small penis finds his nirvana in a public restroom. And in **SAN FRANCISCO**, a cross-dressing sex-worker faces a challenging assignment with a quadriplegic man, arranged by the client's wife.

A quartet of stories in which characters' lives are changed by unusual sexual encounters, **FOURPLAY** frames desire through themes of connection, eroticism, shame, fear, love, spiritual healing and self-worth. Tonally, the tales span the gamut from sorrowful to comedic to downright filthy.



SKOKIE

In **AUSTIN**: Lily, early thirties, is fertile and off the pill. She and her boyfriend Kai plan a casual night of sex after a long dry spell, but Lily's unwed sister and sick baby nephew make hooking up at Lily's place impossible. As they prowls the sultry summer night streets, they debate whether marriage and babies are really in their future ... and arrive at a startling compromise.



AUSTIN



LONG SYNOPSIS

In **SKOKIE**: Marcy, a closeted, mid-fifties lesbian church choir member, pines for Gail, the wife of her Methodist pastor, Roger. When Gail and Roger head out of town for the weekend, Marcy offers to watch their nightmare of a dog, Myra. Marcy works hard to win the pooch over, and ultimately accomplishes much more than that.

In **TAMPA**: Late-twenties Luis loops into a local mall to grab lunch in the food court and a quickie in the public restroom. Paranoid about his own small package and clearly nervous about the situation, he scouts for possible partners, letting his imagination take over when reality proves thoroughly unsatisfying.



In **SAN FRANCISCO**: A confident, mid-thirties cross-dressing prostitute, Aliya, travels for a job to Marin County. Arriving at a seaside estate, Aliya meets Anne, the client's wife, who engages Aliya in nervous conversation. Once Aliya puts her at ease, Anne leads to the door behind which her quadriplegic husband awaits and gives Aliya specific instructions on how to care for him. Left alone with this challenging client, Aliya must summon all her emotional strength and creativity to accomplish her mission.

SCREENING HISTORY



Two of **FOURPLAY**'s tales premiered on the festival circuit as stand-alone shorts. **TAMPA** premiered at Cannes' Directors' Fortnight in 2011 and played Sundance in 2012. **SAN FRANCISCO** premiered at LA's Outfest in 2010 and won a special jury commendation from Cardiff's Iris Prize Festival, the world's top monetary prize for LGBT short films, and Best Narrative Short at NYC's NewFest in 2010.

FOURPLAY the feature anthology premiered in June 2012 at San Francisco's Frameline Film Fest and has played Los Angeles' Outfest, Oslo's Int'l Film Festival, Atlanta's Out on Film, New Orleans' Film Fest, Austin's aGLIFF/Polari, and the Guanajuato Int'l Film Festival. Still touring world-wide, it will screen this spring at LGBT film festivals in Sydney, Melbourne, Buenos Aires, et al.

FOURPLAY was partially financed by two grants from Austin Film Society's Texas Filmmaker's Production Fund.

See [the FOURPLAY Website Screenings page](#) for a complete list of festivals and awards.

FILMMAKER STATEMENT

My goal with **FOURPLAY** is to provide understanding for characters participating in sexual acts that might otherwise be considered deviant and to depict sex acts as potentially cathartic moments in our lives as human beings. Why should cinematic depictions of violence be more commonplace than emotionally engaging stories drawn from the vast range of human sexual expression?

Each **FOURPLAY** short portrays an unusual sexual experience that is life-changing and deeply personal. Some are inspired by “real life” stories. For example, writer Carlos Treviño was able to draw from the stories of one of America’s top cross-dressing sex-workers, Chloë, to inspire **SAN FRANCISCO**. Chloë opened her heart and challenged us to tell a story that wouldn’t perpetuate all too common stereotypes associated with her profession.

I want to represent a spectrum of sexual experience, hence four stories of varied style and tone. Like a good book of short stories, the sum total should add up to an impression of my view of the world without the easy trickery of interlocking story overlap or recurring characters. I’m inspired by the surreal films of directors Nicolas Roeg, Ken Russell, and Lindsay Anderson, particularly their anarchic subversion of power through expressive excess. I hope that the scope, nonjudgmental attitude and expressive representation of sex will implicitly challenge notions of “normal” behavior through which sex and bodies are seen in “mainstream” cinema.

Finally, I hope **FOURPLAY** creates cultural conversation. Sex acts, unabashedly displayed and shared, are portrayed as: mysterious forms of human connection; transgressive and transformative acts that break the flow of daily life; and moments ironically imbued with both humiliation yet sacred bliss that connect each of us as human beings on a primal level. Sex, this multifaceted force, deserves continued creative, critical, and adult investigation.

—**KYLE HENRY**



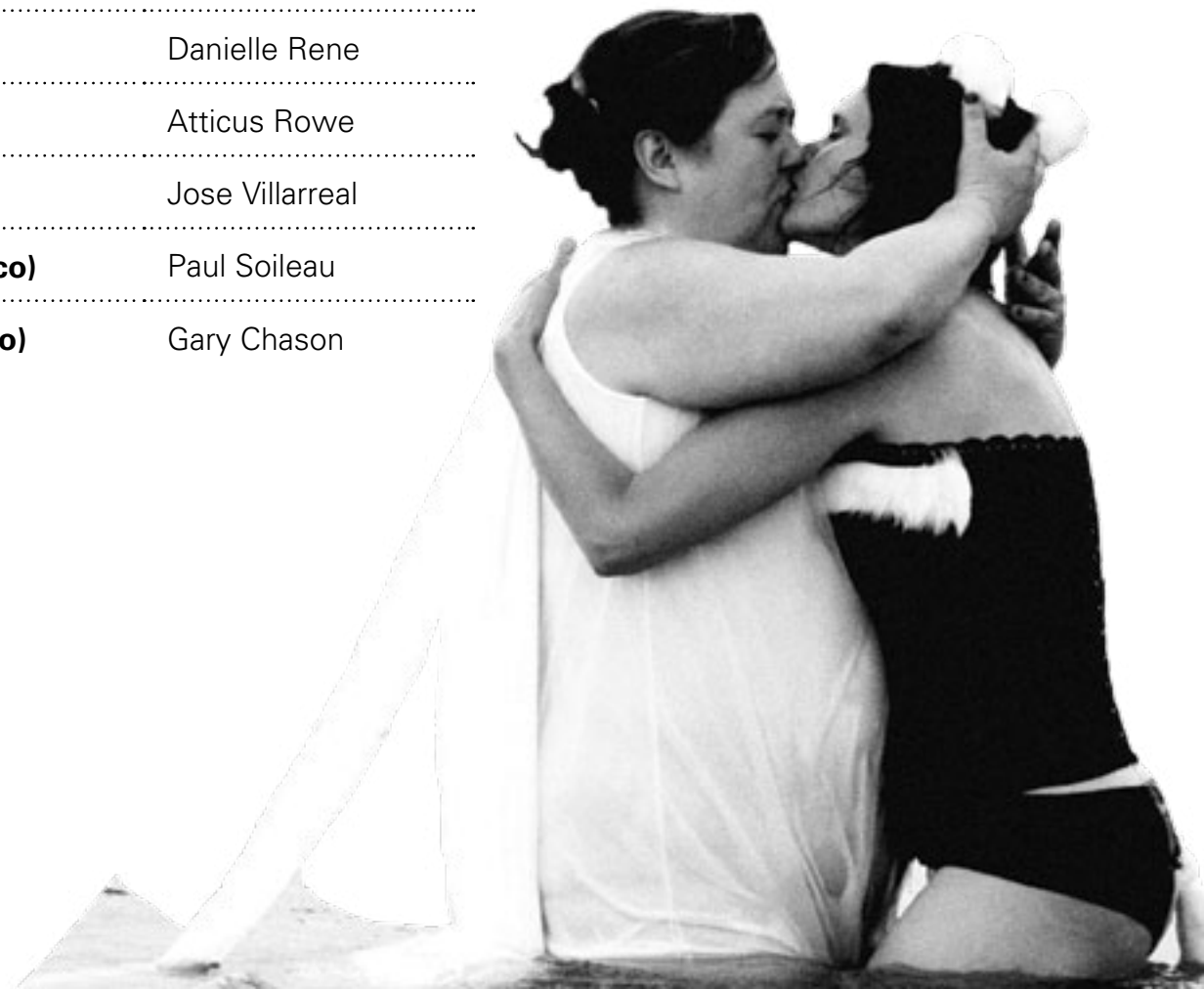
KEY PRODUCTION CREDITS

FILMMAKERS

Director	Kyle Henry
Executive Producers	Michael Stipe and Jim McKay
Producer	Jason Wehling
Associate Producer	Yoann de Birague d'Apremont
Writers	Carlos Treviño and Jessica Hedrick
Director of Photography	PJ Raval
Editors	David Fabelo and Rita K Sanders

CAST

Gail (Skokie)	Sara Seigny
Marcy (Skokie)	Amy Jean Johnson
Lily (Austin)	Danielle Rene
Kai (Austin)	Atticus Rowe
Luis (Tampa)	Jose Villarreal
Aliya (San Francisco)	Paul Soileau
Tom (San Francisco)	Gary Chason



BIOS

THE FILMMAKERS

KYLE HENRY – Director

Kyle's feature narrative debut **Room** premiered at Sundance's Frontier and Cannes' Directors' Fortnight sections in 2005. It was nominated for two Independent Spirit Awards, including the John Cassavetes Award for best low-budget narrative, and was distributed widely. His feature docs include: **University Inc.**, about the corporatization of higher education that toured nation-wide with funding from filmmakers Richard Linklater and Michael Moore; and **American Cowboy**, about a gay rodeo champ, which won a Student Academy Award. His short **N.ew Y.ork C.asino** won Best Experimental film at SXSW and played at museums and gallery spaces worldwide. Kyle is also the editor of the Sundance/Tribeca/SXSW award-winning feature narrative **Manito** and nine feature docs including the 2012 Emmy Award winning **Where Soldiers Come From**. He is a graduate of the University of Texas – Austin's MFA Film Production program and received his undergraduate degree from Rice University in History and Art History. He currently teaches film production at Northwestern University in Evanston, Illinois, and works frequently in Los Angeles and Austin.

MICHAEL STIPE and JIM McKAY – Executive Producers

Via their film development and production company C-Hundred Film Corp, Michael and Jim support and encourage courageous new film visions, including Rodney Evans' **Brother To Brother**, Chris Smith's **American Movie**, Christopher Munch's **The Sleepy Time Gal**, Josh Fox's **Memorial Day** and Kyle's first feature **Room**. Michael has also produced such films as **Being John Malkovich** and **Velvet Goldmine**.

CARLOS TREVIÑO – Writer (AUSTIN, TAMPA, SAN FRANCISCO)

Carlos is a screenwriter, theater director, playwright and actor based in Chicago. Directing credits include the U.S. premiere of Wallace Shawn's **A Thought in Three Parts** and the New York production of his play **Not Clown** at the Soho Repertory Theater (published in Yale's *Theater* journal). He and playwrighting partner Steve Moore won the 2003 Mark David Cohen New Play Award for their play **The Kindermann Depiction**, produced by Austin's Physical Plant Theater.

JESSICA HEDRICK – Writer (SKOKIE)

Jessica is a NYC actress and writer who recently toured with her one woman show **Sodomy and Pedicures**. She worked for years as an actress in Austin as part of productions by experimental theater companies Blue Theater and Physical Plant.

JASON WEHLING – Producer

Jason's producing credits include: **August Evening**, awarded top prizes at the Los Angeles and Woodstock Film Festivals and winner of an Independent Spirit John Cassavetes Award; the PBS doc, **A Place to Dance**; Paul Gordon's 2010 SXSW and Venice Film Fest standout, **The Happy Poet**; Jonny Mars' 2012 SXSW premiere **America's Parking Lot**; and Spencer Parsons' 2012 Los Angeles Film Festival premiere **Saturday Morning Massacre**. From 2002–2005, he served as a programmer on

PBS' **Independent Lens** series and he current works as a senior producer with Austin's innovative Arts + Labor creative community production company.

PJ RAVAL – Director of Photography

PJ is an award-winning Austin and LA based cinematographer and director whose work has earned many honors including the ASC Charles B. Lang Jr. Heritage Award as well as the Haskell Wexler Award for Best Cinematography. PJ has been featured in American Cinematographer and shot the Academy Award nominated and Sundance Film Festival Documentary Grand Jury Award winner **Trouble the Water**. His feature cinematography credits also include Henry's **Room** (Sundance, Cannes), the Los Angeles Film Festival Narrative Feature Award winner **Gretchen**, Susan Youssef's 2011 Venice and Toronto feature **Habibi Rasak Kharban**, and Silas Howard and Ernesto Foronda's 2012 SXSW premiere **Sunset Stories**. He currently teaches film production at University of Texas-Austin and is an MFA Film Production graduate from the program.

THE CAST

SARA SEVIGNY – Gail (SKOKIE)

Sara is a Chicago actor, singer, and writer who trained with both the American Conservatory Theatre in San Francisco and Second City Chicago. She's an Actor's Equity Jeff Award recipient for her role as Sara Jane Moore in the Chicago staging of Stephen Sondheim's **Assassins**. She is an ensemble member with Chicago's Factory Theater and has appeared in productions over the years at many Chicago theaters including Fox Valley Rep, Caffeine, Chicago Opera Vanguard, Griffin, Porchlight, Time-line, Strawdog, Back Stage, Lifeline, Stage Left, The Hypocrites, and Defiant. She currently appears in Broadway in Chicago's hit **I Love Lucy**.

AMY JEAN JOHNSON – Marcy (SKOKIE)

After receiving her acting MFA at the University of Nebraska, Amy has in appeared Chicago theater productions at the Pine Box Theatre, Theatre-Hikes, American Theatre Company, Steep Theatre, *the side project*, Moving Dock, and Provision Theatre. Film credits include a lead role in the indie feature **Pearl Diver**. In 2012, she made her television debut in ABC's **A Final Witness**. Currently, she appears in Chicago at the Ex-Pats' production of Philip Ridley's play **Mercury Fur**.

DANIELLE RENE - Lily (AUSTIN)

Danielle is an actress and writer. Some of her credits include NBC's **Friday Night Lights** as well as Terrence Malick's **The Tree of Life**. Danielle was born and raised in Texas and now resides in Los Angeles.

ATTICUS ROWE - Kai (AUSTIN)

Atticus has appeared in on TV's **Friday Night Lights**, **The Deep End** and **All My Children**. He is currently a member of the New Movement Theater improv troupe in Austin and New Orleans.

JOSE VILLARREAL – Luis (TAMPA)

Born in Nicaragua, Jose and his family emigrated to Metairie, LA, where he spent his childhood. He earned his BFA in Acting from St. Edward's University in Austin, TX. Since then, he has appeared in

Fox's **Prison Break**, and numerous TV commercials and stage productions. In 2010, he won the Austin Critics' Table Award for Outstanding Performance in a Supporting Role for his portrayal of William Barfee in **The 25th Annual Putnam County Spelling Bee** at Zach Scott Theater. He is newly a company member of Austin's acclaimed Trouble Puppet Theater. You can watch Jose online starring in the De-Pixelated Web Series at www.gametrailers.com. **Fourplay** is his feature film debut.

PAUL SOILEAU – Aliya (SAN FRANCISCO)

Paul is an Austin based actor, musician, and drag performance artist. His Christeene persona, a drag terrorist super-star, has toured world-wide, including Berlin, Paris, Stockholm, and several official showcases at the SXSW Music Festival. His film credits include Steven Soderbergh's **Out of Sight** and **Slacker 2011** and he is a member of Austin's renowned Rude Mechanicals Theater Company.



PRODUCTION INFO

FOURPLAY's tales range from touching to comedic to downright filthy, but although tonally different, they are stylistically unified with a consistent Romantic (that's big "R", as in late-18th century Romanticism) approach, where performance, camera work and sound design are expressively used to place viewer's inside the hearts and minds of the characters, developing sympathy for situations and acts that might ordinarily be interpreted as deviant.

Shot on HD video, **FOURPLAY**'s style privileges intimate and revealing performances over camera bravado; psychologically internalized sound design to heighten the raw emotional states the characters finds themselves in; and an expressive approach to cinematography, where internal states are given form through a variety of techniques and camera formats (e.g. Panasonic HDV, Canon DSL, Sony EX-1 and RED cameras used expressively like film stocks).

Exteriors were shot in all four featured cities, but most interiors were shot in Austin, TX, including the construction of studio sets for both the porno video arcade in **AUSTIN** and the mall bathroom in **TAMPA**.

Our low budget and economical production model puts **FOURPLAY** in the unique position of delivering challenging adult NC-17 equivalent (the film is not rated by the MPAA) content to a risk-averse film marketplace. Although the subject matter is graphic and adult, the film is not pornography. It is a selective anthropological and psychological survey of a few bright peaks and dark valleys in the contemporary American sexual landscape.



FULL PRODUCTION CREDITS

Director	Kyle Henry
Executive Producers	Michael Stipe and Jim McKay
Producer	Jason Wehling
Associate Producer	Yoann de Birague d'Aprémont
Writers	Carlos Treviño and Jessica Hedrick
Director of Photography	PJ Raval
Editors	David Fabelo and Rita K Sanders

SKOKIE

CAST

Gail	Sara Seigny
Marcy	Amy Jean Johnson
Roger	Paul Dunckel
Myra the Dog	Sassy

CREW

Associate Producer	Leigh Jones
Production Design	Merje Veski
Additional Production Design + Props	Adri Siriwatt
Art Intern	Lyle Lippincott
Casting Director	Claire Tuft
Production Manager	Meredith Nunnikhoven
Location Scout	Gregory Brecher
Puppeteer	Phil Denofrio
Graphic Designer	Rollin Hunt
Animal Services	Top Dog Talent Agency
Sassy's Owner	Rohanda Moore
Animal Trainer	Tracy Moore
2nd Camera Operator	Spencer Parsons
RED camera AC	Andrew Van Beek
Grip	Nate Bartlett
Sound Mixer	Martin Pederson
Re-recording Mixer	Eric Friend
Colorist	Joe Malina

AUSTIN

CAST

Lily	Danielle Rene
Kai	Atticus Rowe
Del	Lynn Burnor
Porn Store Cashier	Jonny Mars

CREW

Associate Producer	Jonny Mars
Production Designer	Caroline Karlen
Porn Arcade Set Design	Tony Linder
Set Dresser	Nazanine Shirazi
Set Dresser	Alix Reissman
Set Dresser	Fernando Nieri
Product Clearance	Sara Giustini
Lighting Assistant	Yuta Yamaguchi
Graphic Design	Carlos Treviño
Location Sound	Martin Pedersen
Additional Location Sound	Tim Dallesandro
Editor	David Fabelo
Assistant Editor	Matt Blomberg
Casting Director	Vicky Boone
Casting Intern	Karina Jacques
Colorist	Yuta Yamguchi
Sound Mix	Eric Friend

TAMPA

CAST

Luis	Jose Villarreal
Jewlery Saleman	Stanley Roy
Headbang	Bob E. Smith
Recruiter	Carlos Treviño
Speedy	Sammy de Silva
Fitch	Jericho Thorp
Ambercrombie	Alexander Hilary
XXXL	Michael Crockett
Hermit	Dan Eggleston
Jesus	Michael Dalmon

CREW

Assistant Director	David Hartstein
Gaffer	Harrison Witt
Grip	Jason Kupcho
Second Camera	Allen Ho
Location Sound	Steven DeGennaro
Production Design	Caroline Karlen
Set Designer	Heyd Fontenot
Set Dresser	Nazanin Shirazi
Set Dressing Assistant	Masashi Niwano
Jesus Crown	Joe Mastropieri
Set Carpenters	Brad Mathis, Tony Linder
Set Construction Assistant	Ellen Weaver, Christian Klein
Costume Assistants	Helen Ralowicz, Tara Cooper
FX Makeup Artist	Charli Brath
Makeup Artist	Allie Towell
Still Photographer	Otis Ike (P. Bresnan)
Set Videographer	Ivete Lucas
Editor	David Fabelo
Assistant Editors	Austin Reedy, Matt Blomberg
Re-Recording Mixer	Justin Hennard
Sound Editor	Susan Fitz-Simon
Colorist	Daniel Stuyck
Extras Casting	Carlos Trevino

SAN FRANCISCO

CAST

Chris/Aliya	Paul Soileau
Tom	Gary Chason
Anne	Cyndi Williams
Driver	John Newkirk

CREW

Production Designer	Caroline Karlen
Location Sound	Jenn Garrison
Editor	Rita K. Sanders
Assistant Editor	Matt Blomberg
Aliya Costuming/Hair-Makeup	Chloë

Digital Effects	Nick Walker
Colorist	Joe Malina
Re-recording Mixer	Eric Friend
Additional Sound Design	Justin Hennard
Music Clearance	Roanna Gillespie

MUSIC

OPENING AND CLOSING CREDITS

“Hungarian Dance #5”

Composed by Johannes Brahms

Performed by the Swingle Singers

Courtesy of The Swingle Singers

“Brandenburg Concerto No. 3 - 1st Movement”

Composed of Johann Sebastian Bach

Performed by the Swingle Singers

Courtesy of EMI Records Ltd/Virgin Classics

SKOKIE

“For All the Saints”

Composed by Ralph Vaughan Williams

“Love Theme”

Written and performed by Reuel Meditz

Published by Reuel Meditz Productions

“Love’s Small Song”

Written by Dee Norris

Performed by Baby Dee

Arranged and Produced by Maxim Moston

Published By Embassy Music Corp

Used with Permission from Drag City Inc and Tin

Angel Records

“Little Girl”

Written by Chris Maresh

Published by Stalmach Music (BMI)

Licensed by Baldillo Music

AUSTIN

“Opening Credits”

Composed and Performed by Andrew Hughes

“Rubies, Pearls and Emeralds”

Written by Rob Burger

Performed by Tin Hat Trio

Courtesy of eOne Music

“Biced”

Written by Scott Morgan

Performed by Loscil

“Never a Waver”

Written by Ben Maddox

Published by Ben Maddox

Performed by Corto Maltese

“Sonatina Op 67, Movement 1 Largo”

Composed by Jean Sibelius

Performed by the Russell Reed

“I Knew A Girl with The World In Her Hand”

Written by Paul Zyla

Performed by Relative Q

“Das Rheingold: Thus, we begin in the greenish twilight of the Rhine”

Composed by Richard Wagner

Arranged and Performed by Andrew Hughes

“Porno Arcade”

Composed and Performed by Glover Gill

“Beau Soir”

Composed by Claude Debussy

Performed by

Russell Reed (Piano) and Leigh Mahoney (Violin)

TAMPA

“Who’s Who”

Performed by the King Jabbar

Written by King Jabbar

Produced by Louis Guzman and William Daniels

“Para La Calle”

Written and Performed by Candela

Courtesy of Stock Music Site

“Fauré Requiem, Pie Jesu”

Composed by Gabriel Fauré

Published by Podium Classical (BMI)
Courtesy of MusicBox LLC

SAN FRANCISCO

“Symphony No. 5, Movement IV: Adagietto”
Composed by Gustav Mahler
Performed by the Columbia University Orchestra
Jeffrey Milarsky, Music Director
Courtesy of the Columbia University Orchestra

“I Don’t Want to Fall for You”
Written by Carolyn Wonderland and Eldridge Goins
Published by Wonder Chicken c/o Bob-A-Lew Songs
Administered by Espy Music Group
Performed by Carolyn Wonderland
Courtesy of Bismieux Records
Licensed by Baldillo Music

“Crazy”
Composed and Performed by Transient
Vocal sample performed by Seela Misra
Courtesy of Dusted Wax Records

“It Might as Well be Spring”
Written by Richard Rogers & Oscar Hammerstein
Performed by Blossom Dearie
Courtesy of Verve Records/Universal Music Group

“Memory and Desire”
Composed and Performed by Andrew Hughes

TRAILER MUSIC

“Mi Otra Mitad de Naranja”
Written by Glover Johns Gill
Published by Beethoven’s Bust, ASCAP
Performed by The Tosca Tango Orchestra
Courtesy of Nois Records